

Micha Cárdenas, artist/theorist in San Diego/Tijuana borderlands, <http://transreal.org>

Education

2009 MFA, University of California, San Diego
2008 MA, Media and Communications, European Graduate School
2001 BS, Computer Science, Florida International University

Employment

2009-2010 Lecturer, Visual Arts Department, UCSD
2009-2010 Programmer/Analyst II for Virtual Worlds Training Group, UCSD Medical Education
2009-2010 Artist/Researcher, Experimental Game Lab
2007-2010 Artist/Researcher, Calit2, Transborder Immigrant Tool
2008 InSite_05, Digital Archivist Internship
2006 Geisel Library, UCSD, Programmer/Analyst II
2005 Scripps Institution of Oceanography, Lead Interactive Developer, VoicesInTheSea.org
2001-2003 Lead Software Engineer, Lindows.com

Projects

Current Projects

Mixed Relations, 2009

Slapshock, 2009

Freephone, 2009

Becoming Dragon, 2008

Transborder Immigrant Tool, ongoing

Curatorial/Organizational Projects

Lui Velazquez

Upgrade! Tijuana

Artivistic 2009

Archived Projects

Sharing is Sexy.org

Boredom Patrol

Borderlands Hacklab

Pg Toys

Exhibitions/Performances

2010

Los Angeles Contemporary Exhibitions, Gutted, Los Angeles

Duke University, Technésexual, Durham, North Carolina

2009

Prospectives.09, Nevada Art Museum, Reno, Nevada

Artivistic TURN*ON, Montreal, Quebec

American Studies Association National Meeting, Washington D. C.

Entjuanarte 2009, Centro Cultural de Tijuana, Tijuana, BC, MX

Arse Elektronika 2009, Center for Sex and Culture, San Francisco, CA

International Summit of Electronic Art (ISEA) 2009 – Space is the Place, Gallery of the National College of Art & Design, Dublin, Ireland

Mérida Biennale: Arte Nuevo InteractivA '09, Museo de la Ciudad, Mérida, Mexico

GLAMFA, Cal State University, Long Beach

Hemispheric Institute of Performance and Politics, Mapa Teatro, Bogota, Colombia

MFA Conversations II, I-5 Gallery in the Brewery Art Complex, Los Angeles

The Dark Tower, compactspace, Los Angeles

Satellite Ensemble II, Lui Velazquez, Tijuana, BC, MX

MFA 2009, University Art Gallery, UCSD, La Jolla, CA

Society of Molecules, distributed event coordinated by the Sense Lab at Concordia University in Montreal, QC

Gender and Performativity, Alexandria Contemporary Arts Forum, Azarita, Egypt

“@”, College Art Association Conference, Southern California Institute of Architecture, (SCLarc), Los Angeles, CA

Postborder Proposals, La Plaza de la Raza, Los Angeles, CA

StayBite: Modes of Operation, University of Texas at Dallas, Dallas, TX

Supersonic 2009, Los Angeles Convention Center, Los Angeles, CA

Positive Negative Feedback Loop, Marcuse Gallery, UCSD, La Jolla, CA

Open Studios, Pendergrast Gallery, UCSD

2008

Becoming Dragon, 365 hour durational performance, CRCA, UCSD

Sharing is Sexy Radio, in collaboration with Neighborhood Public Radio at the Whitney Biennial, The Whitney Museum of American Art, New York, NY

Radio CUBO Project, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Art and Social Space Laboratory, Central Bank Museum of Ecuador, Quito, Ecuador

Gender Agenda, The Gallery Project, Ann Arbor, Michigan

Tangential Trajectories, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

The Circus of (Im)Migration, Evergreen State University, Olympia, WA; University of Oregon, Eugene, OR; The Watershed, Portland, OR; Bike Church, Santa Cruz, CA; The Rubber Rose, San Diego, CA

Sharing is Sexy Queer DIY Burlesque Show, The RadioActive house, San Diego, CA

Sex Worker Art Show, Opening DJ Set, Brick by Brick, San Diego, CA

Sharing is Sexy Release Party, DJ Set, Kadan Nightclub, San Diego, CA

2007

Transito_MX 02, El Centro de la Imagen, Distrito Federal, Mexico

Political Equator II, Boredom Patrol Performance at US/Mexico Border Checkpoint

Artivistic 2007, Artivistic Temporary Headquarters, Montreal, QC

2006

CineClub Copyflex, Casa de Iniciativas 1.5, Málaga, Spain

Cinco de Mayo Virtual Sit-in, Collaboration between the Borderlands Hacklab and Electronic Disturbance Theater

Virtual Sit-in in Solidarity with French Striking Students, Collaboration between the Borderlands Hacklab and Electronic Disturbance Theater

Curated Exhibitions

2009

Intimate Simulations, Co-curator, Lui Velazquez, Tijuana, MX

2008

Panroc, Curator, Lui Velazquez, Tijuana, MX

Publications

Ongoing

Transreal.org, blog

Forthcoming

Becoming Dragon: A Transversal Technology Study, CTheory

From Tactical to Virtual Biopolitics, Intelligent Agent

Trans Desire, Towards an Unbound Biopolitics, Atropos Press

2010

Occupy the University: Reconsidering the Local, Pros* Journal

2009

Freephone, Micropolitics: Exploring Ethico-Aesthetics, Inflexions: A Journal for Research-Creation. Vol 3, September 2009

Io Non Ho Niente Da Dire (I Have Nothing to Say), co-authored with Felipe Zuniga, Digimag.it

Realityshifting, Augmentology.com

I am Transreal, a reflection on/of Becoming Dragon, Augmentology.com

Radical Porn: Intercourse Between Fantasy and Reality, Do Androids Sleep with Electric Sheep? Arse Elektronika Anthology, ReSearch publications

Becoming Dragon: a durational, mixed reality performance in Second Life, SPIE Electronic Imaging Proceedings

2008

A Wacry for Birthing Synthetic Worlds, Augmentology.com

Arse Elektronika, San Diego Reader

A Transgender Christmas, San Diego Reader

The Messy, Dirty, Silly Interplay of Art and Activism: Artivistic 2007, NewMediaFix.net

Reviews/Interviews

2009

Performative Interventions: The Progression of 4D Art in a Virtual 3D World, Nettrice Gaskins, Art21 Blog

Phone points illegal border crossers to water, Elliot Spagat, Associated Press

GPS tool helps illegal immigrants cross US border, Associated Press

Celular para cruzar ilegalmente, BBC World

Border Crossing: There's an App for That, NBC San Diego

Low-Tech App Aids in Crossing Mexican Border, UCSD Guardian

GPS para indocumentados, Telemundo

Border Crossing Application, Fox 5 TV San Diego

Smart phone application helps illegal immigrants navigate safely across border, NBC Spokane Washington

GPS Technology to Help Illegal Immigrants, KSRO – Santa Rosa, CA, USA

Poll: 56% say border-crossing tool threatens national security, OC Register

Border-Navigating Phone App Raises Concerns, KMJ Now – Fresno, CA, USA

mobile phone application gets mixed reactions, State Press

Border Crossing: There's an App for That, NBC Chicago

UCSD Researches Creating Phone App For Border Crossers, MyStateline.com, Rockford,IL,USA
Want to sneak into US? There's an app for that, WND.com, Washington,DC,USA
Geek, Sex and Fun, Anne Laforet, Poptronics
Digital Graffiti, Brad Bynum, Reno News and Review
FOLLOW THE GPS ESE, Alex Dunbar, Vice Magazine
Artivistic TURN*ON, Gabriel Menotti, Furtherfield.org
University of California to Launch \$0 Tuition Program, Says Spoofed Press Release, Zach Behrens, LAist.com
Forum Discussion Centers on Call for Free Tuition, Ayelet Bitton, UCSD Guardian
Body Image and the Human, Gracie Kendal, Gracie Kendal's so-called Second Life!!
On the SLon de Refuses, L1Aura Loire and Sage Duncan, Brooklyn is Watching.com
Slapshock Performance by Elle Mehrmand and Micha Cardenas at Compactspace Los Angeles, Art as Authority
Haithman, Diane, Freephone Art Project offers the deported a chance to phone home, Los Angeles Times
Grimm, Ernie, My Gender is Bunny, Cover Story, The San Diego Reader
Ebersole, Amy, Living a Life that Doesn't Feel Quite Right, Daily Aztec
Gonzalez, Edwin, Art and Soul, UCSD Guardian
Virtually Trans with Micha, Trans-ponder Radio
Harrasser, Karin, PORNO ALS PÄDADOGIK, Missy Magazine
Silva, David, What's in a Pronoun, San Diego City Beat

2008

Fox, Tiffany, UC San Diego Researcher Explores Gender, Humanity and (Virtual) Reality, Calit2.net
Lafee, Scott, Online-world immersion probes 'possibilities of transformation', Front Page story, San Diego Union Tribune
Sweetman, Katherine, The Gender Dragon, San Diego City Beat
BiW visits Azdel Slade — Becoming Dragon, Brooklyn is Watching
Second Life – Becoming Dragon – Micha Cardenas, Networked Performance
Researcher to Spend 365 Hours Immersed in Second Life, Dr. Dobbs Journal
The Gender Dragon, Secondlife.com
Lanna's List for November 27-December 3: Thanksgiving in SL, UN Conf. on Climate Change, Dead Avatars, and more..., New World Notes
Messina, Sergio, Libero Sexo en Libero Web 2.0, interviewed with Sharing is Sexy, Rolling Stone Italy

Le-Phat Ho, Sophie, Locative Media as War, .dpi magazine

Le-Phat Ho, Sophie, On How Porn Can Teach Us All to Share, interviewed with Sharing is Sexy, .dpi magazine

The Risk Issue, interviewed with Sharing is Sexy, Lickety Split

Power to the Pornographers: A Naked Revolution?, interviewed with Sharing is Sexy, Hot Movies for Her.com

Classes Taught

2009

Lecturer, Electronic Technologies for Art, A and B sequence, Fall and Winter, UCSD

Teaching Assistant to Amy Alexander, Digital Media I: Time, Movement, Sound, UCSD

2008

Lecturer for Collective Art Practice, with Brett Stalbaum for UCIRA Open Classroom Challenge Grant, UCSD

Teaching Assistant to Ricardo Dominguez, Introduction to Art Making: Motion and Time Based, UCSD

Teaching Assistant to Adriene Jenik, Introduction to Computing and the Arts in the Interdisciplinary computing and the Arts (ICAM) major, UCSD

Teaching Assistant to Brett Stalbaum, Introduction to Computing and the Arts in the Interdisciplinary computing and the Arts (ICAM) major, UCSD

Teaching Assistant to Mathieu Gregorie, Introduction to Art-Making: 3-Dimensional Practices, UCSD

2007

Teaching Assistant to Rob King, History of Film, UCSD

Talks/Lectures/Workshops

2010

Erotic Mixed Reality Performance Art, Duke University, Durham, North Carolina

2009

Becoming Dragon: Epistemology of Transition, Digital Arts and Culture Conference, UC Irvine

Experimenta Colombia, Bogota, Colombia

Dorkbot Social, Machine Project, Los Angeles, CA

\$0 Tuition, Marcuse Gallery, La Jolla, California

Technosexual, Artivistic 2009, Montreal, Canada

The Transborder Immigrant Tool: Violence, Solidarity and Hope in Post-NAFTA Circuits of Bodies Electr(on)/ic, Community Practices and Locative Media Workshop, Mobile HCI 2009

New Hacktivism: From Electronic Civil Disobedience to Mixed Reality Performance, Hemispheric Institute of Performance and Politics, Bogota, Colombia

GLAMFA Fine Arts Round Table, California State University, Long Beach

MFA Conversations II Art Talk, I-5 Gallery in the Brewery Art Complex, Los Angeles

Becoming Dragon: An Epistemology of Transition, Ctheory Critical Digital Studies Workshop, Victoria, BC

Violence, Solidarity and Hope: Transborder Immigrant Tool, Violence, Technology and Public Intervention Symposium, Calit2

Becoming Dragon, Upgrade! Tijuana, Tijuana, BC, MX

Becoming Dragon, New Media Lounge, UCSD

Reconsidering the Call for Local Action in a context of Knowledge Production, Distributed Creativities Conference, UCSD

The Body in Transmission/Transition, A New Body for New Worlds, Guest Lecture for Ricardo Dominguez's class Introduction to Art Making: Motion and Time Based, UCSD

Becoming Dragon, Guest Lecture for Nayan Shah's class History of Sexuality, UCSD

Becoming Dragon, Guest Lecture for Amy Adler's class Performing for the Camera, UCSD

Mexican/Chicano Art in Context, Panel Moderator, Agitprop Gallery, San Diego

Direct Action Clowning, talk in Understanding Theater class at University of Texas, Dallas

2008

Emergencia – Agencia Emergente / Emergency – Emergent Agency, part of Proyecto Civico: Dialogog y Interrogantes, talk at the Centro Cultural de Tijuana, Series of workshops and live broadcasts at Lui Velazquez

Radical Porn: Intercourse between Fantasy and Reality, Arse Elektronika, San Francisco

Thinking Smut, talk at McGill University

Rebel Clowning in the Borderlands, Guest Lecture in Media Studies class at McGill, University

Community Arts Program, Talk with Ricardo Dominguez and dj lotu5, Calarts, Los Angeles, CA

"What is Public Culture?" Conference, Panel Moderator, UCSD

2007

Silent Observers, Talk on "Streaming Across Borders with the Borderlands Hacklab", gallery@calit2, streamed live to Eyebeam, New York City

Awards/Grants

2009

Mixed Relations, Emerging Fields Award with Elle Mehrmand, University of California Institute for Research in the Arts (UCIRA)

2008

Becoming Dragon, Collaborative Demonstration Grant with Chris Head and Kael Greco, UCIRA

Becoming Dragon, virtual land grant, Ars Virtua

Becoming Dragon, finishing funds, Calit2

Collective Art Practice, 2008 Open Classroom Challenge Grant from UCIRA

2005

Silver MUSE Award in "Interpretation and Education in Science" for VoicesInTheSea.org, American Association of Museums (AAM) Media and Technology Committee